

BYLAWS OF THE INDIANA AMATEUR SOFTBALL ASSOCIATION, INC.

Last updated: March 21, 2009

Article I. League Rules.

- A. Each local league retains the right to establish and maintain local league game and eligibility rules. Any deviation from ASA rules should be clearly spelled out in the local league rules prior to the season.

Article II. Sanctioned Invitational Tournaments.

- A. The association shall **sanction** invitational tournaments in which ASA registered teams are eligible to compete. These tournaments are open only to member teams, and are subject to the following:
 1. Each team **competing** shall receive equal percentage, according to mileage traveled, of any expense allowance promised.
 2. All trophies, awards, medals, or other materials promised shall be delivered.
 3. Only ASA registered umpires shall be used for all games.
 4. All rules of this association shall be observed. (**Exception:** Different playing rules may be used, but should be clearly specified in all tournament information.)
- B. The sanction fee shall be \$25.00, which shall be payable to Indiana ASA, under whose jurisdiction such invitational tournaments shall be conducted. A charter shall be issued to all sanctioned tournaments to post during tournament play. *(Many state associations charge per-team fees to sanction tournaments, but Indiana ASA chooses not to do that.)*
- C. The ASA municipality liability insurance protection extends to tournament officials of ASA sanctioned invitational tournaments or other non-championship tournaments, provided such tournaments are fully approved by the ASA and all teams and umpires participating are registered with the ASA. Local ASA associations are covered under the liability policy for their involvement in organizing and operating ASA sanctioned tournaments. Participating teams are not covered unless they have purchased the ASA team insurance or softball tournament coverage.
- D. The Indiana Amateur Softball Association, Inc. has amended its Bylaws to adopt a rule, which prohibits teams from participating in tournaments that are neither sanctioned nor approved by the State Commissioner. This amendment was adopted to insure a coordinated and organized program for member teams. The association currently has over twenty (20) divisions of play and the need for coordinating activities is essential. Without such regulation, a chaotic situation could develop which would disrupt existing programs. Players and teams competing in tournaments not sanctioned or approved by the State Commissioner are subject to being disqualified from further activities of the association. Players and team managers are urged to check with their District Commissioner if there is any question as to whether a tournament has been sanctioned.

Article III. Protests in Championship Tournament Play.

- A. All protests in Championship Tournament Play pertaining to interpretation of playing rules shall be settled immediately. The Tournament Director or his/her designee shall assemble the

protest committee of a minimum of three (3) tournament officials. The decision of the protest committee shall be final.

- B. Any protest involving player eligibility shall be submitted to the Tournament Director or his/her designee immediately upon its discovery.
 - 1. Upon discovery of an ineligible player the Tournament Director shall act immediately, even without a formal protest. Any team competing with an ineligible player shall be subject to all penalties in the ASA Code, including:
 - a. The ineligible player shall immediately be suspended from further participation in the tournament.
 - b. The team that used the ineligible player shall forfeit the game being played or the game last played and shall be suspended from further play in the tournament and in any subsequent tournament for which it may have qualified by virtue of its play in the tournament in which it was suspended and shall be placed last in the order of finish.
- C. Absolutely no protest fee shall be used in ASA Championship play.

Article IV. Suspension of Players / Protection of Officials.

- A. Any individual who initiates physical contact with an umpire, tournament official, or official of ASA during a game shall be removed from further participation immediately.
- B. Any individual who threatens or who commits any act of physical violence on any umpire, league, tournament or game official, either before, during or after a game shall be subject to the following:
 - 1. The State Commissioner shall give the individual an opportunity for a hearing.
 - a. The State Commissioner shall annually appoint standing Region Hearing Panels. These standing Region Hearing Panels shall be staffed by at-least three (3) District Commissioners from the Region. The standing Region Hearing Panels shall handle all hearings that are the result of actions, and that involve only individuals from within the region. In the event that a member of the standing Region Hearing Panels has a direct interest in the matter, the State Commissioner shall appoint an alternate panel member.
 - b. The State Commissioner shall annually appoint Hearing Panels to conduct hearings as necessary at the annual Indiana ASA Spring Commissioners Convention / Hall of Fame Banquet. Any hearings necessary because of actions at a State Tournament, or that involve individuals from more than one region, shall be conducted on Friday evening at 9:00 p.m., Eastern Time. Any District Commissioner or any other disinterested party may serve on one of these hearing panels. Should the State Commissioner deem it necessary to do so, he/she may schedule the hearing at a different time and/or place.
 - 2. The individual must be notified in writing of the time, place and date of the hearing. The individual is entitled to an alternative date if, for good cause, the original date is not acceptable. Should the individual not attend the hearing, the person conducting the hearing may proceed and take the evidence of those in attendance.
 - 3. After hearing the evidence, the person presiding shall render a written decision within fourteen (14) days; a written appeal may be made to the Executive Director of the Amateur Softball Association of America, whose decision shall be final.
 - 4. Following the decision of the person presiding over the hearing, the individual may appeal the decision in writing within fourteen (14) days to the Executive Director of the Amateur Softball Association of America, whose decision shall be final. The Executive Director must render a decision on any appeal within fourteen (14) days.

- C. Any individual who threatens or who commits any act of physical violence on any umpire, league, tournament or game official, either before, during or after a Championship Tournament game shall be subject to the following:
1. The individual shall be given a fair notice and an opportunity for a hearing before the tournament protest committee, whose decision shall be final.
 2. The State Commissioner shall give the individual an opportunity for a hearing.
 - a. The State Commissioner shall annually appoint standing Region Hearing Panels. These standing Region Hearing Panels shall be staffed by at-least three (3) District Commissioners from the Region. The standing Region Hearing Panels shall handle all hearings that are the result of actions, and that involve only individuals from within the region. In the event that a member of the standing Region Hearing Panels has a direct interest in the matter, the State Commissioner shall appoint an alternate panel member.
 - b. The State Commissioner shall annually appoint Hearing Panels to conduct hearings as necessary at the annual Indiana ASA Spring Commissioners Convention / Hall of Fame Banquet. Any hearings necessary because of actions at a State Tournament, or that involve individuals from more than one region, shall be conducted on Friday evening at 9:00 p.m., Eastern Time. Any District Commissioner or any other disinterested party may serve on one of these hearing panels. Should the State Commissioner deem it necessary to do so, he/she may schedule the hearing at a different time and/or place.
 3. The individual must be notified in writing of the time, place and date of the hearing. The individual is entitled to an alternative date if, for good cause, the original date is not acceptable. Should the individual not attend the hearing, the person conducting the hearing may proceed and take the evidence of those in attendance.
 4. After hearing the evidence, the person presiding shall render a written decision within fourteen (14) days; a written appeal may be made to the Executive Director of the Amateur Softball Association of America, whose decision shall be final.
 5. Following the decision of the person presiding over the hearing, the individual may appeal the decision in writing within fourteen (14) days to the Executive Director of the Amateur Softball Association of America, whose decision shall be final. The Executive Director must render a decision on any appeal within fourteen (14) days.

Article V. Conditions of Membership.

- A. In consideration of being permitted to become members of this association, teams and players agree to abide by the Constitution and Bylaws of the Indiana Amateur Softball Association, Inc.; the Code of the Amateur Softball Association of America; and the Indiana ASA method of classifying teams and players.

Article VI. Team Divisions and Classifications.

(The classifications in **bold** are not recognized by the National ASA Office.)

<u>Divisions</u>	<u>Classifications</u>
A. Men's Fast Pitch	Major, A, B, C, and D
B. Men's 23-Under Fast Pitch	
C. Women's Fast Pitch	Major, A, and B
D. Women's 23-Under Fast Pitch	
E. Men's Slow Pitch	A, B, C, D, and E/Rec
F. Women's Slow Pitch	Open, C, D, and E
G. Men's (09) Man Modified Pitch	Major and A
H. Men's (10) Man Modified Pitch	

I. Men's Industrial Slow Pitch	Open and Novice (D/E)
J. Men's 16-Inch Slow Pitch	Major and A
K. Men's Church Slow Pitch	Open and Novice (D/E)
L. Coed Slow Pitch	Open, C, D, Novice (D/E)
M. Men's Masters 40-Over Fast Pitch	
N. Men's Masters 45-Over Fast Pitch	
O. Men's Seniors 50-Over Fast Pitch	
P. Men's Masters 35-Over Slow Pitch	Open and Novice (D/E)
Q. Men's Masters 40-Over Slow Pitch	
R. Men's Masters 45-Over Slow Pitch	
S. Men's Seniors 50-Over Slow Pitch	Major Plus, Major, AAA, and A
T. Men's Seniors 55-Over Slow Pitch	Major Plus, Major, AAA, and A
U. Men's Seniors 60-Over Slow Pitch	Major Plus, Major, AAA, and A
V. Men's Seniors 65-Over Slow Pitch	Major Plus, Major, AAA, and A
W. Men's Seniors 70-Over Slow Pitch	Major and AAA
X. Men's Seniors 75-Over Slow Pitch	Major and AAA
Y. Women's Masters 35-Over Slow Pitch	
Z. Boy's Fast Pitch	18-Under, 16-Under, 14-Under, 12-Under, and 10-Under
AA. Boy's Slow Pitch	18-Under, 16-Under, 14-Under, 12-Under, and 10-Under
BB. Girl's Fast Pitch	18-Under GOLD, Class A 18-Under, Class A 16-Under, Class A 14-Under, Class A 12-Under, Class A 10-Under, Class B 18-Under, Class B 16-Under, Class B 14-Under, Class B 12-Under, Class B 10-Under, Class C 14-Under, Class C 12-Under, and Class C 10-Under
CC. Girl's Slow Pitch Under	18-Under, 16-Under, 14-Under, 12-Under, and 10-Under
DD. Girl's Coach Pitch	8-Under

Note: ADULT ONLY: A team shall retain their classification if four (4) or more players from the previous year's roster participate together in their next competing season.

Article VII. State Tournament Entries and Classification of Teams for Championship Play. The final decision on requiring a team or player to play a higher classification rests with the District Commissioner, with the approval of the Region Vice-President, Junior Olympic State Commissioner and/or State Commissioner.

Note #1: All references in this article to "consecutive competing season", "next competing season", or "from the previous season" indicate that a team carries any restrictions with them, whether it is the next season or several seasons later. A team cannot circumvent the rule by "laying out" of Indiana ASA Championship play.

Note #2: For Adult Men's and Women's Slow Pitch ONLY: After the Indiana ASA State Championships are completed, Men's and Women's Slow Pitch teams may enter the National Tournament **one (1) classification lower** than the State Tournament in which they competed. For advancement purposes, the Indiana ASA State Commissioner shall notify each State Tournament Director of the number of teams that may advance. Teams must indicate the tournament to which they wish to advance **IMMEDIATELY upon their team/s completion of State Tournament play.**

A. **Adult Slow Pitch.**

1. **Women's Open.**

- a. Teams competing at this level may advance directly to the Women's Open Slow Pitch National Championship Finals Tournament.
- b. Any team classified by the ASA National Code must abide by that classification.
- c. Any team that plays in the National Championship Finals Tournament must remain at their classification their next competing season except:
 - i. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Class C for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
- d. Forfeit wins and losses do not count in a team's record.

2. **Men's Class A.**

- a. Teams competing at this level may advance directly to the Men's Class A Slow Pitch National Championship Finals Tournament.
- b. Any team classified by the ASA National Code must abide by that classification.
- c. Any team that plays in the National Championship Finals Tournament must remain at their classification their next competing season except:
 - i. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Class B for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
- d. Forfeit wins and losses do not count in a team's record.

3. **Men's Class B.**

- a. This State Tournament shall be an invitational tournament, open to any Men's Slow Pitch team below Class A that would like to enter.
- b. Any team classified by the ASA National Code must abide by that classification.
- c. All other teams must remain in this classification or advance to a higher classification their next competing season, except:
 - i. Any team that compiles an 0-2 record at their first level of championship play is eligible to drop to Class C for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
- d. Forfeit wins and losses do not count in a team's record.
- e. Any team that earns a berth to a National Tournament and does not participate in the Indiana ASA State Tournament series the same year must advance to Class A for the next competing season.

4. **Men's Class C.**
 - a. This State Tournament shall be an invitational tournament, open to any Men's Slow Pitch team below Class B that would like to enter.
 - b. Any team classified by the ASA National Code must abide by that classification.
 - c. Players must advance to a higher classification if their team meets the following criteria:
 - i. If the tournament has sixteen (16) or more teams, the top four (4) teams must advance to Class B the next competing season.
 - ii. If the tournament has between eight (8) and fifteen (15) teams, the top two (2) teams must advance to Class B the next competing season.
 - iii. If the tournament has fewer than eight (8) teams, any team that wins this State Tournament in two consecutive competing seasons must move up to Class B the next competing season.
 - d. All other teams must remain in this classification or advance to a higher classification their next competing season, except:
 - i. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Class D for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - e. Forfeit wins and losses do not count in a team's record.
 - f. Any team that earns a berth to a National Tournament and does not participate in the Indiana ASA State Tournament series the same year must advance to Class D for the next competing season.
5. **Women's Class C.**
 - a. This State Tournament shall be an invitational tournament, open to any Women's Slow Pitch team below the Open Class that would like to enter.
 - b. Any team classified by the ASA National Code must abide by that classification.
 - c. Any team that wins this State Tournament in two consecutive competing seasons must move up to the Open Class the next competing season.
 - d. All other teams must remain in this classification or advance to a higher classification their next competing season, except:
 - i. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Class D for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - e. Forfeit wins and losses do not count in a team's record.
6. **Men's Class D.**
 - a. The Men's Slow Pitch Class D State Tournament shall consist of a **North** State Championship and a **South** State Championship
 - b. These tournaments are Invitational Tournaments, and teams may participate in either or both the North or the South State Championship, regardless of their location.
 - c. Any team classified by the ASA National Code must abide by that classification.
 - d. Players must advance to a higher classification if their team meets the following criteria:
 - i. If the tournament has sixteen (16) or more teams, the top four (4) teams must advance to Class C the next competing season.
 - ii. If the tournament has between eight (8) and fifteen (15) teams, the top two (2) teams must advance to Class C the next competing season.

- iii. If the tournament has fewer than eight (8) teams, any team that wins this State Tournament in two consecutive competing seasons must move up to Class C the next competing season.
 - e. All other teams must remain in this classification or advance to a higher classification their next competing season, except:
 - i. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Class E for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - f. Forfeit wins and losses do not count in a team's record.
- 7. **Women's Class D.**
 - a. This State Tournament shall be an invitational tournament, open to any Women's Slow Pitch team below the Class C that would like to enter.
 - b. Any team classified by the ASA National Code must abide by that classification.
 - c. Any team that wins this State Tournament in two consecutive competing seasons must move up to Class C the next competing season.
 - d. All other teams must remain in this classification or advance to a higher classification their next competing season, except:
 - i. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Class E for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - e. Forfeit wins and losses do not count in a team's record.
- 8. **Men's Class E/Rec.**
 - a. The Men's Slow Pitch Class E State Tournament shall consist of a **North** State Championship and a **South** State Championship
 - b. These tournaments are Invitational Tournaments, and teams may participate in either or both the North or the South State Championship, regardless of their location.
 - c. Any team classified by the ASA National Code must abide by that classification.
 - d. Players must advance to a higher classification if their team meets the following criteria:
 - i. If the tournament has sixteen (16) or more teams, the top four (4) teams must advance to Class D the next competing season.
 - ii. If the tournament has between eight (8) and fifteen (15) teams, the top two (2) teams must advance to Class D the next competing season.
 - iii. If the tournament has fewer than eight (8) teams, any team that wins this State Tournament in two consecutive competing seasons must move up to Class D the next competing season.
 - e. All other teams must remain in this classification or advance to a higher classification their next competing season.
 - f. Forfeit wins and losses do not count in a team's record.
- 9. **Women's Class E.**
 - a. This State Tournament shall be an invitational tournament, open to any Women's Slow Pitch team below the Class D that would like to enter.
 - b. Any team classified by the ASA National Code must abide by that classification.
 - c. Any team that wins this State Tournament in two consecutive competing seasons must move up to Class D the next competing season.
 - d. All other teams must remain in this classification or advance to a higher classification their next competing season.

- e. Forfeit wins and losses do not count in a team's record.
- 10. **Men's 16-Inch Major.**
 - a. Teams competing at this level may advance directly to the Men's 16-Inch Major Slow Pitch National Championship Finals Tournament.
- 11. **Men's 16-Inch Class A.**
 - a. Teams competing at this level may advance directly to the Men's 16-Inch Class A Slow Pitch National Championship Finals Tournament.
- 12. **Men's Church Open.**
 - a. Teams competing at this level may advance directly to the Men's Church Slow Pitch National Championship Finals Tournament.
 - b. Any team with Men's Slow Pitch players classified Class A, Class B or Class C must compete in this classification / tournament.
 - c. Any team that participates in the Men's Church Novice (D/E) State Tournament may also compete at this level.
 - d. Any team classified by the ASA National Code must abide by that classification.
 - e. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Men's Church Novice (D/E) for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - f. Forfeit wins and losses do not count in a team's record.
- 13. **Men's Church Novice (D/E).**
 - a. This State Tournament shall be an invitational tournament, open to any team below the Men's Slow Pitch Church Open class that would like to enter.
 - b. No Men's Class A, Class B or Class C Slow Pitch players may participate in this tournament.
 - c. Any team classified by the ASA National Code must abide by that classification.
 - d. No teams shall advance to a National Tournament from this classification.
 - e. Any team that wins this State Tournament in two consecutive competing seasons must move up to Men's Church Open the next competing season.
- 14. **Men's Industrial Open.**
 - a. Teams competing at this level may advance directly to the Men's Industrial Slow Pitch National Championship Finals Tournament.
 - b. Any team with Men's Slow Pitch players classified Class A, Class B or Class C must compete in this classification / tournament.
 - c. Any team that participates in the Men's Industrial Novice (D/E) State Tournament may also compete at this level.
 - d. Any team classified by the ASA National Code must abide by that classification.
 - e. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Men's Industrial Novice (D/E) for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - f. Forfeit wins and losses do not count in a team's record.
- 15. **Men's Industrial Novice (D/E).**
 - a. This State Tournament shall be an invitational tournament, open to any team below the Men's Industrial Open class that would like to enter.
 - b. No Men's Class A, Class B or Class C Slow Pitch players may participate in this tournament.
 - c. Any team classified by the ASA National Code must abide by that classification.

- d. No teams shall advance to a National Tournament from this classification.
 - e. Any team that wins this State Tournament in two consecutive competing seasons must move up to Men's Industrial Open the next competing season.
16. **Coed Open.**
- a. Teams competing at this level may advance directly to the Coed Open Slow Pitch National Championship Finals Tournament.
 - b. Any team with Slow Pitch players classified Class A or Class B must compete in this classification / tournament.
 - c. Any team that participates in the Coed Novice (D/E) State Tournament may also compete at this level.
 - d. Any team classified by the ASA National Code must abide by that classification.
 - e. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Coed Class C for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - f. Forfeit wins and losses do not count in a team's record.
17. **Coed Class C.**
- a. Teams competing at this level may advance directly to the Coed Class C Slow Pitch National Championship Finals Tournament.
 - b. Any team with Slow Pitch players classified Class C must compete in this classification / tournament.
 - c. Any team that participates in the Coed Novice (D/E) State Tournament may also compete at this level.
 - d. Any team classified by the ASA National Code must abide by that classification.
 - e. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Coed Class D for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - f. Forfeit wins and losses do not count in a team's record.
18. **Coed Class D.**
- a. Teams competing at this level may advance directly to the Coed Class D Slow Pitch National Championship Finals Tournament.
 - b. Any team with Slow Pitch players classified Class D must compete in this classification / tournament.
 - c. Any team that participates in the Coed Novice (D/E) State Tournament may also compete at this level.
 - d. Any team classified by the ASA National Code must abide by that classification.
 - e. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Coed Novice (D/E) for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - f. Forfeit wins and losses do not count in a team's record.
19. **Coed Novice (D/E).**
- a. This State Tournament shall be an invitational tournament, open to any team below the Coed Open class that would like to enter.
 - b. No Class A, Class B or Class C Slow Pitch players may participate in this tournament.
 - c. Any team classified by the ASA National Code must abide by that classification.
 - d. No teams shall advance to a National Tournament from this classification.

- e. Any team that wins this State Tournament in two consecutive competing seasons must move up to Coed D the next competing season.
20. **Men's Masters 35-Over Open.**
- a. Teams competing at this level may advance directly to the Men's Masters 35-Over Slow Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose thirty-fifth birthday is on or before December 31st is eligible.
 - c. Any team with Men's Slow Pitch players classified Class A, Class B or Class C must compete in this classification / tournament.
 - d. Any team that participates in the Men's Masters 35-Over Novice (D/E) State Tournament may also compete at this level.
 - e. Any team classified by the ASA National Code must abide by that classification.
 - f. Any team that compiles an 0-2 or 1-2 record at their first level of championship play is eligible to drop to Men's Masters 35-Over Novice (D/E) for their next competing season with the permission of their District Commissioner and Region Vice-President, pending the approval of the State Reclassification Committee.
 - g. Forfeit wins and losses do not count in a team's record.
21. **Men's Masters 35-Over Novice (D/E).**
- a. This State Tournament shall be an invitational tournament, open to any team below the Men's Slow Pitch Church Open class that would like to enter.
 - b. The age deadline is December 31st of the current year. Any player whose thirty-fifth birthday is on or before December 31st is eligible.
 - c. No Men's Class A, Class B or Class C Slow Pitch players may participate in this tournament.
 - d. Any team classified by the ASA National Code must abide by that classification.
 - e. No teams shall advance to a National Tournament from this classification.
 - f. Any team that wins this State Tournament in two consecutive competing seasons must move up to Men's Church Open the next competing season.
22. **Men's Masters 40-Over.**
- a. Teams competing at this level may advance directly to the Men's Masters 40-Over Slow Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose fortieth birthday is on or before December 31st is eligible.
23. **Men's Masters 45-Over.**
- a. Teams competing at this level may advance directly to the Men's Masters 45-Over Slow Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose forty-fifth birthday is on or before December 31st is eligible.
24. **Men's Seniors 50-Over.**
- a. Teams competing at this level may advance directly to the Men's Seniors 50-Over Slow Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose fiftieth birthday is on or before December 31st is eligible.
- B. **Adult Fast Pitch.**
1. **Men's Major.**
- a. Teams competing at this level may advance directly to the Men's Major Fast Pitch National Championship Finals Tournament.
 - b. Any team classified by the ASA National Code must abide by that classification.

- c. All pitchers shall remain in this classification their next competing season, except:
 - i. Any pitcher that compiles an 0-2 or 1-2 record at their first level of championship play may apply to the Adult Fast Pitch Player Reclassification Committee to drop to Class A for their next competing season.
 - d. Teams shall be allowed to compete in the Men's Major Fast Pitch National Championship Finals Tournament for one season and shall be allowed to participate in **their prior classification** regardless of the number games won at the national tournament, provided they receive approval from their District Commissioner, their Regional Vice-President, and the Adult Fast Pitch Reclassification Committee.
 - e. Forfeit wins and losses do not count in a team's record.
2. **Women's Major.**
- a. Teams competing at this level may advance directly to the Women's Major Fast Pitch National Championship Finals Tournament.
 - b. Any team classified by the ASA National Code must abide by that classification.
3. **Men's Class A.**
- a. Teams competing at this level may advance directly to the Men's Class A Fast Pitch National Championship Finals Tournament.
 - b. Any team classified by the ASA National Code must abide by that classification.
 - c. All pitchers shall remain in this classification their next competing season, except:
 - i. Any pitcher that compiles an 0-2 or 1-2 record at their first level of championship play may apply to the Adult Fast Pitch Player Reclassification Committee to drop to Class B for their next competing season.
 - d. Forfeit wins and losses do not count in a team's record.
4. **Women's Class A.**
- a. Teams competing at this level may advance directly to the Women's Class A Fast Pitch National Championship Finals Tournament.
 - b. Any team classified by the ASA National Code must abide by that classification.
5. **Men's Class B.**
- a. Teams competing at this level may advance directly to the Men's Class B Fast Pitch National Championship Finals Tournament.
 - b. Any team classified by the ASA National Code must abide by that classification.
 - c. All pitchers shall remain in this classification their next competing season, except:
 - i. Any pitcher that compiles an 0-2 or 1-2 record at their first level of championship play may apply to the Adult Fast Pitch Player Reclassification Committee to drop to Class C for their next competing season.
 - d. Forfeit wins and losses do not count in a team's record.
6. **Women's Class B.**
- a. Teams competing at this level may advance directly to the Women's Class B Fast Pitch National Championship Finals Tournament.
 - b. Any team classified by the ASA National Code must abide by that classification.
7. **Men's Class C.**
- a. This State Tournament shall be an invitational tournament, open to any Men's Fast Pitch team whose pitchers are Class C or below.
 - b. This tournament shall be used to determine the teams that shall represent Indiana ASA in the Men's Fast Pitch Class C National Championship Finals Tournament.
 - c. Any team classified by the ASA National Code must abide by that classification.
 - d. Any pitcher whose team wins this State Tournament in two consecutive competing seasons must move up to Men's Fast Pitch Class B the next competing season.

- e. All pitchers shall remain in this classification their next competing season, except:
 - i. Any pitcher that compiles an 0-2 or 1-2 record at their first level of championship play may apply to the Adult Fast Pitch Player Reclassification Committee to drop to Class D for their next competing season.
 - f. Forfeit wins and losses do not count in a team's record.
8. **Men's Class D.**
- a. This State Tournament shall be an invitational tournament, open to any Men's Fast Pitch team whose pitchers are Class D or below.
 - b. Teams who enter this tournament may also enter the Men's Class C tournament provided:
 - i. Register with Indiana ASA in both classifications.
 - ii. Use the identical roster in each tournament.
 - c. Any team classified by the ASA National Code must abide by that classification.
 - d. Any pitcher whose team wins this State Tournament in two consecutive competing seasons must move up to Men's Fast Pitch Class C the next competing season.
 - e. No teams advance to a National Tournament from this tournament.
9. **Men's Masters 40-Over.**
- a. Teams competing at this level may advance directly to the Men's Masters 40-Over Fast Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose fortieth birthday is on or before December 31st is eligible.
10. **Men's Masters 45-Over.**
- a. Teams competing at this level may advance directly to the Men's Masters 45-Over Fast Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose forty-fifth birthday is on or before December 31st is eligible.
11. **Men's Seniors 50-Over.**
- a. Teams competing at this level may advance directly to the Men's Seniors 50-Over Fast Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose fiftieth birthday is on or before December 31st is eligible.
12. **Men's 23-Under.**
- a. Teams competing at this level may advance directly to the Men's 23-Under Fast Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose twenty-fourth birthday is on or before December 31st is eligible.
13. **Women's 23-Under.**
- a. Teams competing at this level may advance directly to the Women's 23-Under Fast Pitch National Championship Finals Tournament.
 - b. The age deadline is December 31st of the current year. Any player whose twenty-fourth birthday is on or before December 31st is eligible.
- C. **Junior Olympic Slow Pitch.**
- 1. All Junior Olympic Slow Pitch State Tournaments are invitational tournaments open to any registered Indiana ASA Junior Olympic team that meets the age qualifications. Annually State Tournaments shall be offered in the following divisions/classifications of championship play:
 - a. Girl's 18-Under
 - b. Girl's 16-Under

- c. Girl's 14-Under
- d. Girl's 12-Under
- e. Girl's 10-Under

D. Junior Olympic Fast Pitch.

1. All Junior Olympic Fast Pitch State Tournaments are invitational tournaments open to any registered Indiana ASA Junior Olympic team that meets the age qualifications. Annually tournaments are offered in the following divisions/classifications of championship play:
 - a. **Gold.**
 - i. This Junior Olympic classification pertains to Girl's Fast Pitch 18-Under only. Any team or player, who participates in this classification, may not participate in any other level of Junior Olympic championship play.
 - ii. All Junior Olympic Gold teams must register as individuals, with a minimum of one adult individually registered per team.
 - b. **Class A.**
 - i. Annually State Tournaments shall be offered in the following divisions/classifications of championship play:
 - (01). Girls' 18-Under
 - (02). Girls' 16-Under
 - (03). Girls' 14-Under
 - (04). Girls' 12-Under
 - (05). Girls' 10-Under
 - ii. Teams who compete in ASA National Qualifiers must play Class A or Class B.
 - iii. Players who compete with Class A teams may also compete with Class C teams.
 - iv. Teams participating in Indiana ASA State Tournaments where the entire league is not registered with Indiana ASA must play Class A.
 - v. All Junior Olympic Class A teams must register as individuals, with a minimum of one adult individually registered per team.
 - vi. The Junior Olympic State Commissioner, whose decision shall be final, shall address any exceptions.
 - c. **Class B.**
 - i. Annually State Tournaments are offered in the following divisions/classifications of championship play:
 - (01). Girls' 18-Under
 - (02). Girls' 16-Under
 - (03). Girls' 14-Under
 - (04). Girls' 12-Under
 - (05). Girls' 10-Under
 - ii. Teams who compete in ASA National Qualifiers must play Class A or Class B.
 - iii. Players who compete with Class B teams may also compete with Class C teams.
 - iv. All players shall reside in contiguous counties.
 - v. A high school team comprised completely of players from the **same** high school, may play Class B, as long as, all players have high school eligibility remaining.
 - vi. Class B teams competing in the Indiana ASA State Tournament may also compete in Class C, so long as the tournament is not at the same tournament site.
 - d. **Class C.**
 - i. Annually tournaments are offered in the following divisions/classifications of play:
 - (01). Girls' 14-Under
 - (02). Girls' 12-Under

- (03). Girls' 10-Under
- ii. Class C teams shall not compete in ASA National Qualifiers.
- iii. Teams shall be sponsored by their local (city, town, township) league. They may be a league all-star team. All players must play in the same local league.
- iv. Players and/or teams playing in leagues in Indiana ASA jurisdiction are eligible to compete in Indiana ASA Class C tournaments.
- v. Class C teams competing in the Indiana ASA State Tournament may also compete in Class A or Class B, so long as the tournament is not at the same tournament site.

Article VIII. Classification of Players for Championship Play. The final decision on requiring a team or players to compete in a higher classification rests with the District Commissioner, with the approval of the Region Vice-President, Junior Olympic State Commissioner, and/or State Commissioner.

Note #1: All references in this article to “consecutive competing season”, “next competing season”, or “from the previous season” indicate that a team carries any restrictions with them, whether it is the next season or several seasons later. A team cannot circumvent the rule by “laying out” of Indiana ASA Championship play.

Note #2: *For Adult Men’s and Women’s Slow Pitch ONLY:* After the Indiana ASA State Championships are completed, Men’s and Women’s Slow Pitch teams may enter the National Tournament ***one (1) classification lower*** than the State Tournament in which they competed. For advancement purposes, the Indiana ASA State Commissioner shall notify each State Tournament Director of the number of teams that may advance. Teams must indicate the tournament to which they wish to advance ***IMMEDIATELY upon their team/s completion of State Tournament play.***

- A. The classification of all players is determined by:
 - 1. Their last participation in an Indiana ASA Championship Tournament series (this participation also includes having their signature affixed to their team’s ASA Tournament Sign-in Form, even if they do not participate in the tournament).
 - 2. The performance of that team during Indiana ASA Championship Play, according to the classification and advancement rules.
- B. In Adult Fast Pitch, only pitchers shall be classified. Then, each team shall participate in the classification of their highest-classified pitcher.
- C. An Adult Fast Pitch pitcher may compete in a lower classification than their classification as a pitcher, but they **cannot pitch** in the lower classification. The Official Championship Roster shall contain a notation that this player is **not legal to pitch in this classification under any circumstances, based upon Indiana ASA classification rules.**
- D. Any player that does not participate in Indiana ASA competition for a period of two (2) years may return at no lower that one classification below their previous classification, with the approval of their District Commissioner and Region Vice-President. This reclassification **does not** require the approval of the State Reclassification Committee or the Fast Pitch Reclassification Committee. Further, this classification may be done at any time during the season, so long as the process is completed **before** the player begins championship play.

- E. Any player that does not participate in Indiana ASA competition for a period of four (4) years may return any classification, with the approval of their District Commissioner and Region Vice-President. This reclassification **does not** require the approval of the State Reclassification Committee or the Fast Pitch Reclassification Committee. Further, this classification may be done at any time during the season, so long as the process is completed **before** the player begins championship play.
- F. Any time player's change teams from one year to the next, the players shall compete at the same or higher classification as described above. This may mean that the team will have to compete in a higher classification because of the classification restrictions of one or more players.
- G. Players participating in more than one division of Indiana ASA play shall retain their original classification in their first division of play. The District Commissioner shall then classify each player when the player crosses over to another division; fast pitch, slow pitch, industrial, church, 16-inch, coed, and/or masters play.
- H. A Fast Pitch Reclassification Committee, appointed by the President of the Executive Board, shall meet at the Executive Board meetings in the spring and winter of each year. At the winter meeting, the committee shall review results from the previous season, including all team and individual accomplishments. The committee shall then classify all pitchers. These pitchers shall then be required to compete in the assigned classification (or higher) in the following season.
 - 1. Should a player decide that he/she would like to pitch, or if a pitcher wishes to be considered for a lower classification, the player may apply for reclassification at either the spring or winter meeting.
 - 2. Should a player decide after the spring meeting that he/she would like to pitch, or if a pitcher wishes to be considered for a lower classification, the Chair of the Fast Pitch Reclassification Committee shall have the option to poll all committee members by telephone or email and render a decision on the player's classification.
- I. In addition to the provisions cited above, any Slow Pitch player may apply for reclassification, meaning permission to compete in a lower classification, by following the steps outlined below.
 - 1. **Option 1:** Each of the twelve (12) Indiana ASA Regions shall conduct hearings by players requesting reclassification.
 - a. Every District Commissioner on the Indiana ASA Staff from the region shall be enlisted to and is expected to vote on the hearing panel.
 - b. For a player to be considered for reclassification, the player must either attend the hearing in person or send a representative (not their District Commissioner) to present reasons why the player should be reclassified.
 - c. Any player requesting reclassification must do one of the following:
 - i. The player or a representative (as dictated in part b, above) must attend the reclassification hearing within the Indiana ASA region. Based on the vote taken at the hearing, the Region Vice-President shall take a recommendation to the Indiana ASA State Slow Pitch Reclassification Committee at the annual spring meeting. The Indiana ASA State Slow Pitch Reclassification Committee shall review these recommendations and make the final decision on the request for reclassification.
 - ii. The player or a representative, as dictated above, may attend the Indiana ASA annual spring meeting to present their request to the Indiana ASA State Slow Pitch Reclassification Committee. The Indiana ASA State Slow Pitch Reclassification Committee shall review these recommendations and make the final decision on the request for reclassification.

- d. The Indiana ASA Reclassification Committees shall review all reclassification results for teams and/or players at the annual spring meeting. No reclassification shall be final until approved by the appropriate committee.
2. **Option 2:** During the first two weeks of June, a final opportunity for Reclassification shall be offered.
 - a. Reclassification forms shall be available on our website: www.indiana-asa.org or be available by contacting your District Commissioner.
 - b. Players should complete the form and forward them to their District Commissioner, who will review the information, make a recommendation and forward the form to the Region Vice-President (as indicated on the form).
 - c. The Region Vice-President shall review the information, make a recommendation and forward the form to the State Commissioner so that it is **in the State Commissioner's hands no later than May 14th**.
 - d. The State Commissioner will publish the results to the Executive Board for any dissenting opinions or discussion for one week.
 - e. At the conclusion of this weeklong period, barring any dissent, the Reclassification results shall be published as final.
3. A Slow Pitch player is eligible to drop more than one classification in a given year only under the following conditions:
 - a. The reclassification process must be followed completely.
 - b. Extreme cases, such as debilitating injury or illness, make such a move necessary.
4. If a Slow Pitch player or team is approved for reclassification, no players on the team may apply again for reclassification (*for the purpose of dropping **another** class*) for a period of two (2) years. Example: If a **team** is approved for reclassification to Class C in 2008, no **player** from that team may individually apply for reclassification to Class D until the 2010 season.
5. No official of Indiana ASA, from the State Commissioner through District Commissioner, has the authority to reclassify an individual player on his/her own.
 - a. The District Commissioner has both the right and the obligation to determine whether a team should be allowed to drop in classification, only if they are eligible under guidelines herein. Note that this may also require the approval of the Region Vice-President.
 - b. The District Commissioner also has the right and the obligation to move a team up in classification, should the District Commissioner feel this is their correct classification.
- J. The classification of all pick-up players shall be determined by the performance of their original team, not the performance of the team that picks them up as they advance in the tournament series.
- K. Any player who violates the provisions of this article and illegally participates in a lower classification shall be subject to disqualification as outlined in the ASA Code competition procedures.

Article IX. Championship Rosters.

- A. **Roster Deadlines:** The **Official Championship Roster must** first be submitted to your District Commissioner for inspection **and his/her signature**. No **Official Championship Roster** is legal until an Indiana ASA District Commissioner signs it! It is your responsibility to allow enough time for this paper transaction to take place before the published deadlines.

1. Any team that submits an entry fee certified check or cashiers check and is drawn into an Indiana ASA State Tournament bracket shall not, under any circumstances, receive a refund or be dropped from the tournament bracket.
 2. **Junior Olympic:** Official **Tournament Entry Forms** and **Entry Fee** certified check, cashiers check, cash or money order must be in the hands of the Tournament Director:
 - a. By midnight June 28, 2009.
Rosters, birth certificates, photo ID's, and proof of insurance are to be presented at the tournament site at least one hour prior to the teams first scheduled game.
 3. All Adult division or level of play where a team may advance directly to a National Championship Tournament the **Official Championship Roster, Official Entry Form and Entry Fee** certified check, cashiers check, cash or money order must be submitted to the District Commissioner for his/her signature, then forwarded to the State Commissioner for his/her signature, then be in the hands of the Tournament Director before the published deadline.
 4. **For all Indiana ASA Adult Championship Tournaments:** The **Official Entry Form and Entry Fee** certified check, cashiers check, cash or money order must be submitted to the District Commissioner for his/her signature, then be in the hands of the Tournament Director seven (7) days before the start of the tournament. The **Official Championship Roster** may be hand carried to the tournament but must be submitted to tournament officials at the check-in table before the team's first game.
 5. The State Commissioner and/or District Commissioners may make common sense rulings in case of mailing problems that are beyond the control of the teams.
- B. Eligibility of Players.**
1. All players must meet all classification requirements listed in this yearbook.
 2. All players must meet all eligibility requirements listed in the Amateur Softball Association Code (i.e., Church and Industrial team requirements; residency requirements, affidavit requirements for Major players; age requirements).
 3. If a player's eligibility is in doubt, their name may be listed on the roster anyway. Then, if they are found to be ineligible for play, their name should be removed before championship play begins for that division.
 4. For Indiana ASA Novice tournaments, a player's classification is determined by his classification as of April 1st of the current year.
- C. Roster Limits.**
1. **Slow Pitch Divisions.**
 - a. No more than twenty (20) players may be listed on a championship roster.
 - b. A maximum of three (3) pick-up players may be enlisted, with these restrictions:
 - i. They must have played for an ASA registered team during the current season in the division for which they are being picked up.
 - ii. They may be picked up at any level of advancement.
 - iii. They may be added to the team as a pick-up player, if there are open spots, or substituted for players already on the roster.
 - iv. They must be listed on an Official Pick-Up Player Form, which is then attached to the roster.
 - v. The player's name must be on the form before the tournament starts.
 - vi. The player must sign the form before they participate.
 - vii. All pick-up players may return to their original team and/or classification for their next competing season.
- Note:** Refer to the article titled "Pick-Up Players" in the ASA Code for more complete information.

2. **Fast Pitch Divisions.**

- a. No more than twenty (20) players may be listed on a championship roster.
- b. A maximum of three (3) pick-up players may be enlisted, with these restrictions:
 - i. They must have played for an ASA registered team during the current season in the division for which they are being picked up. (**Exception:** Men's and Women's Major Fast Pitch teams may pick up from the region, not just the State).
 - ii. They may be picked up at any level of advancement.
 - iii. They may be added to the team as a pick-up player, if there are open spots, or substituted for players already on the roster.
 - iv. They must be listed on an Official Pick-Up Player Form, which is then attached to the roster.
 - v. The player's name must be on the form before the tournament starts.
 - vi. The player's parent or guardian must sign the form before they participate.
 - vii. All pick-up players may return to their original team and/or classification for their next competing season.

Note: Refer to the article titled "Pick-Up Players" in the ASA Code for more complete information.

- D. Players may compete in all different divisions of play, but may only compete in one classification in each division. **Exceptions:** (1) Masters Divisions; a player may participate in as many age classifications for which he/she is eligible. (2) Slow Pitch Novice Divisions; a player may also participate in the Open tournament of that division.
 1. These divisions are:
 - a. Men's and Women's Fast Pitch
 - b. Men's and Women's Slow Pitch
 - c. Men's Church Slow Pitch
 - d. Men's Industrial Slow Pitch
 - e. Men's 16-Inch Slow Pitch
 - f. Men's and Women's Masters Slow Pitch
 - g. Men's Masters Fast Pitch
 - h. Coed Slow Pitch
 - i. Modified Pitch
- E. Players who wish to participate in more than one division of ASA Championship play shall have the responsibility, in conjunction with the team managers of the teams on which such players wish to participate, to select the various divisions of play in accordance with the dates of the tournaments. The State Tournament dates shall be set so as to enable players to participate in as many divisions as possible.
- F. All Official Championship Rosters shall be forwarded to the State Commissioner. The State Commissioner shall have these rosters entered into a computer database for the purpose of generating a list of players who participated in each classification.
- G. Teams may compete in another organization's tournament series as, long as they fulfill all their obligations to the ASA tournaments. Failure to fulfill these obligations could result in a one-year suspension from ASA participation.

Article X. Championship Tournament Play.

- A. For Championship Tournaments, only bids submitted as outlined by Indiana ASA shall be considered.

- B. No changes to tournament format that would affect the bidding organization, not including the dates of the tournament, can be made after the tournaments are awarded without the permission of the bidding organization.
- C. The Tournament Awards Committee per the Indiana ASA Constitution shall award all Indiana ASA State Tournaments in the late summer. The follow procedures shall be followed:
1. A preset bid is determined and advertised to bidding organizations.
 2. A sealed Indiana ASA bid form, containing ***all*** necessary information, must be completed either mailed or hand delivered to the State Commissioner by 5:00 p.m. Eastern time, July 31st (Faxed copies shall ***not*** be acceptable!).
 3. A \$200 deposit shall accompany all tournament bids, either in the form of a certified check, cashiers check or money order or a municipal claim form submitted for the State Commissioner's signature. Any bid that is not accepted shall receive a full and complete refund.
 4. The balance of all tournament bids shall be in the hands of the State Commissioner within seven (7) days of the completion of the tournament.
 5. Bids may be withdrawn prior to the final vote on tournament bids. After the tournaments have been awarded, any bidding organization that withdraws their bid shall forfeit their \$200 bid fee.
 6. Bid fees shall be:
 - a. **Adult.**
 - i. Fast Pitch - \$ 50 per team
 - ii. Slow Pitch (*all except those listed in iii.*) - \$ 65 per team
 - iii. Slow Pitch Church, Coed Open, and Coed C - \$ 40 per team
 - iv. 16-inch Slow Pitch - \$ 50 per team
 - b. **Junior Olympic.**
 - i. Fast Pitch, Class A - \$ 65 per team
 - ii. Fast Pitch, Class B - \$ 65 per team
 - iii. Fast Pitch, Class C - \$ 25 per team
 - iv. Slow Pitch - \$ 55 per team
 - v. Coach Pitch - \$ 25 per team
 - c. **Junior Olympic Regional's and National Qualifiers** (including those only open to Indiana teams).
 - i. Fast Pitch - \$ 25 per team
 7. Bids shall be reviewed and tournaments awarded with the following considerations:
 - a. The State Commissioner and the Tournament Organizing Committee shall initially review all bids for acceptance.
 - b. All bidding organizations shall be allowed to make a brief presentation to the Tournament Awards Committee about their site and/or organization before bids are reviewed.
 - c. The Tournament Awards Committee shall meet in executive (closed) session. The committee shall review past season's tournament reports as they relate to this years bidding associations/sites. The committee shall consider:
 - i. The number, proximity, and condition of lighted playing facilities meeting ASA standards for the level of play (i.e. lighting standards, fence distance, pitching and base distance, turf/infield quality, availability of water, etc.).
 - ii. The location shall be easily accessible with an abundance of parking, clean hotels, and quality restaurants.

- iii. The local staff shall be competent, courteous, and available for the entire tournament. Including tournament staff, umpires, scorekeepers, groundskeepers, and ball chasers.
- iv. The bidding association shall support Indiana ASA by registering all local teams, umpires, and tournaments with Indiana ASA.
- v. The bidding associations/sites ability to supply:
 - (01). Softballs, which are ASA, approved for this level of play.
 - (02). ASA approved lineup cards.
 - (03). Public address system for all fields, for all games.
 - (04). Scoreboards (and qualified operators) for all fields, for all games.
 - (05). Restroom facilities, which are hygienic and close to the playing fields.
 - (06). A concession stand close to the playing fields.
 - (07). Tournament souvenirs available for purchase and/or order.
 - (08). A proper tournament awards package (as outlined later in this article).
- 8. The State Commissioner shall have the final authority to accept or reject any or all tournaments awarded by the Tournament Awards Committee.
- 9. The State Commissioner shall have the authority to award tournament(s) prior to the Tournament Award Committee meeting if all standards are met and he/she believes this to be in the best interest of the Indiana ASA program.
- D. Bidding organizations/sites who submit tournament bids ***shall*** supply: ***(Any bidding organization/site that fails to meet these obligations shall neither host nor bid on an ASA tournament the following season!)***
 - 1. Lighted playing facilities that meet ASA standards for the level of play.
 - 2. Facilities meeting ASA standards for the level of play including fence distance, pitching and base distance.
 - 3. Qualified and competent scorekeepers for all fields, for all games.
 - 4. Professional groundskeepers on-site to rake and/or drag, water and re-line after:
 - a. Fast Pitch – every game.
 - b. Slow Pitch – every three (3) games.
 - 5. Softballs, which are ASA, approved for this level of play.
 - 6. ASA approved lineup cards.
- E. Bidding organizations/sites who submit tournament bids ***should*** have:
 - 1. The location should be easily accessible with an abundance of parking, clean hotels, and quality restaurants.
 - 2. Public address system for all fields, for all games.
 - 3. Restroom facilities, which are hygienic and close to the playing fields.
 - 4. A concession stand close to the playing fields.
 - 5. Ball chasers.
 - 6. Local media coverage (i.e. website, newspaper, radio, television, etc.).
 - 7. The ability to cooperate with various other media throughout the state when their teams are involved in your tournaments.
- F. **Tournament Awards Packages.**
 - 1. **Adult.**
 - a. **Minimum** tournament awards packages shall meet the following criteria:
 - i. Two (2) to seven (7) teams entered – 1st place sponsor and individual awards; 2nd place sponsor award.
 - ii. Eight (8) to twelve (15) teams entered – 1st place sponsor and individual awards; 2nd place sponsor award and individual awards.

- iii. Sixteen (16) or more teams – 1st place sponsor and individual awards; 2nd place sponsor award and individual awards; and 3rd place sponsor award.
 - b. A minimum cash award of \$100, in lieu of the listed awards, may be substituted to the first and second place teams.
 - 2. **Junior Olympic.**
 - a. **Minimum** tournament awards packages shall meet the following criteria:
 - i. Two (2) to twelve (12) teams entered – 1st place sponsor and individual awards; 2nd place sponsor award and individual awards.
 - ii. Thirteen (13) or more teams – 1st place sponsor and individual awards; 2nd place sponsor award and individual awards; and 3rd place sponsor award.
- G. **Tournament Scheduling Considerations.**
- 1. The **Official Entry Form** and **Entry Fee** certified check, cashiers check, cash or money order must be submitted to the District Commissioner for his/her signature, then be in the hands of the Tournament Director seven (7) days before the start of the tournament. The **Official Championship Roster** may be hand carried to the tournament but must be submitted to tournament officials at the check-in table before the team's first game.
 - 2. A member of the Executive Board shall assist, review, and approve all tournament brackets before they are distributed as indicated in the next step.
 - 3. The bidding association/site – Tournament Director shall distribute to the State Commissioner, the State Umpire-in-Chief, the Region Umpire-in-Chief, the assigned ASA Rep and Umpire-in-Chief, and to the managers listed on the rosters for all entered teams, ***at-least seven (7) days prior to the start of the tournament:*** (This communication is essential to a successful tournament and shall take place by website and telephone call, email, fax, or United States Postal System (USPS) or any combination thereof.)
 - a. A completed bracket with all game match-ups (including team name and city), game times, and field assignments.
 - b. Tournament playing rules and local rules (*if any*).
 - c. A detailed map of the community, including directions to the playing fields, location of area hotels, hospitals and med-centers, sporting goods stores, shopping malls, and restaurants.
 - d. Complete information concerning advancement to the next level of competition.
 - 4. **Adult.** Games scheduled Monday through Friday, (Except: Memorial and Labor Day) shall not be scheduled to begin before 6 p.m. Eastern Time.
 - 5. **Church Slow Pitch.** All Church Slow Pitch tournaments shall not schedule games before noon on Sunday.
 - 6. **Junior Olympic.**
 - a. Games may begin as early as 9 a.m. on Friday with the approval of the State Commissioner, the Junior Olympic State Commissioner, and the State Umpire-in-Chief.
 - b. Monday immediately following a tournament may be used as a rain date.
- H. **Tournament Gate Admission and Parking Charges.**
- 1. No tournament shall charge for both gate admission and parking.
 - 2. Parking charges ***shall not exceed*** \$5 per vehicle, per day or \$12 per vehicle, per weekend.
 - 3. Gate admission for adults ***shall not exceed*** \$5 per person, per day or \$12 per person, per weekend. Children under twelve years of age shall be admitted free when accompanied by an admission-paying adult.
 - 4. Rostered players, managers, and up to three uniformed coaches per team ***shall not be charged*** admission.

I. **Tournament Entry Fees.**

1. **Adult.**

- a. Fast Pitch - \$250, double-elimination format
- b. Slow Pitch (*except those listed in c.*) - \$250, double-elimination format
- c. Slow Pitch Church, Coed Open, and Coed C - \$200, double-elimination format

2. **Junior Olympic.**

- a. Fast Pitch, Class A - \$250, three-game guarantee format
- b. Fast Pitch, Class B - \$250, three-game guarantee format
- c. Fast Pitch, Class C - \$200, double-elimination format
- d. Slow Pitch - \$175, three-game guarantee format
- e. Coach Pitch - \$200, three-game guarantee format

J. **Tournament Umpires.** The State Umpire-in-Chief or his/her staff shall assign umpires to work all ASA Championship Tournament series events. Input from the District Commissioner and/or the District Umpire-in-Chief is a prime source of information and is solicited.

1. For an umpire to be selected by the State Umpire-in-Chief or his/her staff to work ASA Championship Tournament series events, the umpire shall meet “championship” standards as hereafter defined:
 - a. Register as an ASA umpire in the State of Indiana **and**
 - b. Attend a State “Comprehensive” or National Umpire School in the year or previous two (2) years of the tournament **and**
 - c. **If** said school requirement has been met within prior two (2) years, umpire must attend an approved Indiana ASA Rules Clinic in the year of the tournament **and**
 - d. Submit a completed ASA Umpire test answer sheet to the State Umpire-in-Chief prior to the tournament.
2. Two (2) Indiana ASA registered – “championship” umpires shall be assigned for each tournament game. The tournament Umpire-in-Chief shall hold a pre-tournament meeting with all tournament umpires, where he/she shall explain tournament rules, park ground rules, and explain tournament game schedules for each umpire. In the absence of a tournament Umpire-in-Chief the tournament umpires shall report to the ASA Rep.
3. **Minimum** game fees, per umpire shall be:
 - a. Adult Fast Pitch - \$27
 - b. Adult Slow Pitch - \$18
 - c. Junior Olympic Fast Pitch - \$25
 - d. Junior Olympic Slow Pitch - \$18
 - e. Junior Olympic Coach Pitch - \$18
4. **Umpire Hotel Rooms.**
 - a. Any umpire hotel rooms required by the tournament bid process or agreed to in negotiations between the bidding association/site and the State Umpire-in-Chief shall be pre-paid by the tournament bidding association/site.
 - b. Umpires who are provided hotel rooms shall stay two (2) umpires per room. Should an umpire elect to bring a guest:
 - i. The umpire shall notify the tournament Umpire-in-Chief at-least ten (10) days prior to the tournament so that rooms might be made available.
 - ii. The umpire shall be responsible for 50% of the room charges.
5. Tournament umpires shall be paid by cash, check or money order at the conclusion of the tournament or when they are released from service by the tournament Umpire-in-Chief, whichever happens first.

6. In the event of unusual or emergency situations by agreement of the Tournament Director, ASA Rep and Tournament Umpire-in-Chief – the ASA Rep and/or the Tournament Umpire-in-Chief shall be allowed to serve as an umpire in the tournament.
- K. **Tournament Umpire-in-Chief.** The State Umpire-in-Chief shall, *as necessary*, assign an Umpire-in-Chief to work all ASA Championship Tournament series events.
1. For an umpire to be selected by the State Umpire-in-Chief to serve as a Tournament Umpire-in-Chief, the umpire shall meet “championship” standards as hereafter defined:
 - a. Register as an ASA umpire in the State of Indiana **and**
 - b. Attend a State “Comprehensive” of National Umpire School in the year or previous two (2) years of the tournament **and**
 - c. **If** said school requirement has been met within prior two (2) years, umpire must attend an approved Indiana ASA Rules Clinic in the year of the tournament **and**
 - d. Submit a completed ASA Umpire test answer sheet to the State Umpire-in-Chief prior to the tournament.
 2. **Duties and Responsibilities.**
 - a. The Tournament Umpire-in-Chief shall report to the Tournament Director and shall be responsible for all umpire game/field assignments.
 - b. The Tournament Umpire-in-Chief shall conduct a pre-tournament meeting.
 - c. The Tournament Umpire-in-Chief shall during the tournament, provide constructive one-on-one evaluation of and input to all umpires.
 - d. Upon conclusion of the tournament, the Tournament Umpire-in-Chief shall within ten (10) days, submit written evaluations of each umpire to the State Umpire-in-Chief.
 - e. The Tournament Umpire-in-Chief shall complete a tournament evaluation form, which he/she shall review – point-by-point with the Tournament Director. At the conclusion of this discussion both parties shall sign and keep copies of the evaluation. The Tournament Umpire-in-Chief shall forward his signed evaluation to the State Commissioner.
 3. **Financial Considerations.**
 - a. When the State Commissioner has received the signed tournament evaluation form and the State Umpire-in-Chief has received the individual written umpire evaluations a check shall be issued to the Tournament Umpire-in-Chief. The amount of the check shall be between \$50 and \$275 based upon:
 - i. Number of teams entered in the tournament.
 - ii. Number of days in the tournament.
 - iii. Number of sites/fields and their proximity to each other.
 4. **Hotel Rooms.** The Tournament Umpire-in-Chief shall be provided a pre-paid hotel room by the bidding association/site for all *necessary* days of the tournament.
- L. **ASA Rep.**
1. **Adult.** The State Commissioner shall, *as necessary*, assign an ASA Rep to work all ASA Championship Tournament series events.
 - a. **Duties and Responsibilities.**
 - i. The ASA Rep shall report to the Tournament Director and shall be responsible to see that the standards of Indiana ASA are upheld.
 - ii. The ASA Rep shall serve as a liaison and shall coordinate all advancement paperwork (including advancement forms, official rosters, player pickup forms, official entry forms, etc.) and communication between teams/managers and the Tournament Director at the next level of competition. This process is time sensitive and crucial to a successful program.

- iii. The ASA Rep shall complete a tournament evaluation form, which he/she shall review – point-by-point with the Tournament Director. At the conclusion of this discussion both parties shall sign and keep copies of the evaluation. The ASA Rep shall forward his signed evaluation to the State Commissioner.
 - iv. The ASA Rep shall forward all official rosters (or copies of advancing rosters) to the State Commissioner within ten (10) of the conclusion of the tournament event.
 - v. The ASA Rep shall forward to the State Commissioner within ten (10) days of the conclusion of the tournament event the Official Order of Finish which shall include:
 - (01). Team place.
 - (02). Team name and city.
 - (03). Team won/loss record
 - (04). Manager’s name.
 - (05). Manager’s mailing address including city, state and zip code.
 - (06). Manager’s telephone number(s).
 - (07). Manager’s email address.
 - (08). Any forfeit wins or losses.
 - (09). Tournament name and site.
 - (10). Tournament Director, ASA Rep, and Umpire-in-Chief
- b. **Financial Considerations.**
- i. When the State Commissioner has received the signed tournament evaluation form, the tournament rosters, and the Official Order of Finish a check shall be issued to the ASA Rep. The amount of the check shall be between \$50 and \$275 based upon:
 - (01). Number of teams entered in the tournament.
 - (02). Number of days in the tournament.
 - (03). Number of sites/fields and their proximity to each other.
 - c. **Hotel Rooms.** The ASA Rep shall be provided a pre-paid hotel room by the bidding association/site for all *necessary* days of the tournament.
2. **Junior Olympic.** The State Junior Olympic Commissioner shall, *as necessary*, assign an ASA Rep to work all ASA Championship Tournament series events.
- a. **Duties and Responsibilities.**
- i. The ASA Rep shall report to the Tournament Director and shall be responsible to see that the standards of Indiana ASA are upheld.
 - ii. The ASA Rep shall serve as a liaison and shall coordinate all advancement paperwork (including advancement forms, official rosters, player pickup forms, official entry forms, etc.) and communication between teams/managers and the Tournament Director at the next level of competition. This process is time sensitive and crucial to a successful program.
 - iii. The ASA Rep shall complete a tournament evaluation form, which he/she shall review – point-by-point with the Tournament Director. At the conclusion of this discussion both parties shall sign and keep copies of the evaluation. The ASA Rep shall forward his signed evaluation to the Junior Olympic State Commissioner.
 - iv. The ASA Rep shall forward all official rosters (or copies of advancing rosters) to the Junior Olympic State Commissioner within ten (10) of the conclusion of the tournament event.
 - v. The ASA Rep shall forward to the Junior Olympic State Commissioner within ten (10) days of the conclusion of the tournament event the Official Order of Finish which shall include:
 - (01). Team place.

- (02). Team name and city.
- (03). Team won/loss record
- (04). Manager's name.
- (05). Manager's mailing address including city, state and zip code.
- (06). Manager's telephone number(s).
- (07). Manager's email address.
- (08). Any forfeit wins or losses.
- (09). Tournament name and site.
- (10). Tournament Director, ASA Rep, and Umpire-in-Chief

b. **Financial Considerations.**

- i. When the Junior Olympic State Commissioner has received the signed tournament evaluation form, the tournament rosters, and the Official Order of Finish a check shall be issued to the ASA Rep. The amount of the check shall be between \$50 and \$275 based upon:
 - (01). Number of teams entered in the tournament.
 - (02). Number of days in the tournament.
 - (03). Number of sites/fields and their proximity to each other.
- c. **Hotel Rooms.** The ASA Rep shall be provided a pre-paid hotel room by the bidding association/site for all *necessary* days of the tournament.

M. **Tournament Considerations.**

1. **Team Dress Code.**

a. **Men's Fast Pitch Class C.**

- i. All players on a team shall properly wear uniforms that are like in color and style.
- ii. All players' pants may be long, short, or mixed in style, as long as they are like in color.
- iii. An Arabic whole number (0-99) of contrasting color, or outlined in contrasting color, at least six (6) inches high must be worn and visible on the back of all uniform shirts. No player on the same team may wear identical numbers. Players without numbers will not be permitted to play.
- iv. Ball caps are mandatory, must be alike, and worn properly.
- v. Players may wear solid-color pair of sliding pants. It is not mandatory that all players wear sliding pants, but if more than one player wears them, they must be like in color and style. No player may wear ragged, frayed or slit legs on exposed sliding pants.
- vi. If a player is requested by the umpire to remove jewelry, illegal shoes or illegal parts of the uniform and they refuse, the player will not be allowed to play.
- vii. Coaches, players and team representatives shall not display the names and/or logos of any other softball association on their uniforms.

b. **Junior Olympic.**

- i. All players on a team shall properly wear uniforms that are like in color and style.
- ii. All players' pants may be long, short, or mixed in style, as long as they are like in color.
- iii. An Arabic whole number (0-99) of contrasting color, or outlined in contrasting color, at least six (6) inches high must be worn and visible on the back of all uniform shirts. No player on the same team may wear identical numbers. Players without numbers will not be permitted to play.
- iv. Ball caps, visors and headbands are optional for players. If worn, they may be mixed, but must be worn properly. If one type or more than one is worn, they must

be of the same color. Handkerchiefs do not qualify as headbands and cannot be worn around the head or neck. Plastic visors are not allowed.

- v. Players may wear solid-color pair of sliding pants. It is not mandatory that all players wear sliding pants, but if more than one player wears them, they must be like in color and style. No player may wear ragged, frayed or slit legs on exposed sliding pants.
- vi. If a player is requested by the umpire to remove jewelry, illegal shoes or illegal parts of the uniform and they refuse, the player will not be allowed to play.
- vii. Coaches, players and team representatives shall not display the names and/or logos of any other softball association on their uniforms.

c. **Men's Fast Pitch Class D and All Adult Slow Pitch.**

- i. All players on a team shall properly wear uniforms that are like in basic color.
- ii. All players' pants may be long, short, or mixed in style, and **are not** required to be like in color.
- iii. An Arabic whole number (0-99) of contrasting color, or outlined in contrasting color, must be worn and visible on the all uniforms. No player on the same team may wear identical numbers. Players without numbers will not be permitted to play.
- iv. Ball caps **are not** required, if worn must be worn properly.
- v. Players may wear solid-color pair of sliding pants. It is not mandatory that all players wear sliding pants, and if more than one player wears them, they **are not** required to be like in color and style. No player may wear ragged, frayed or slit legs on exposed sliding pants.
- vi. If a player is requested by the umpire to remove jewelry, illegal shoes or illegal parts of the uniform and they refuse, the player will not be allowed to play.
- vii. Coaches, players and team representatives shall not display the names and/or logos of any other softball association on their uniforms.

2. **Adult Slow Pitch Home Run Limits.**

- a. A limit of over-the-fence home runs will be used in all men's, men's masters, coed, and women's slow pitch divisions. The following limitations are per team, per game:
 - i. MSP Class A and Coed Open - Eight (8)
 - ii. MSP Class B and Industrial - Six (6)
 - iii. MSP Class C, MSP Masters 35-Over, 40-Over, and 45-Over, Church, Coed Class C, and WSP Class C - Four (4)
 - iv. MSP Class D, Coed Class D, and WSP Class D - Two (2)
 - v. MSP Class E/Rec - Zero (0)

EFFECT: For any in excess, the ball is dead, the batter is out, and no runners can advance. In Men's Class E/Rec an over the fence home run will also be a half inning ending out.

- b. A limit of over-the-fence home runs will be used in all men's, men's masters, church, and coed slow pitch divisions. The following limitations are per team, per game:
 - i. MSP Class E and **all** Novice (D/E) SP - Zero (0)

EFFECT: For any in excess, the ball is dead, the batter is out, and no runners can advance. In Men's Class E and **all** Novice (D/E) an over the fence home run will **NOT** also be a half inning ending out.

3. **Team Check-in / Player Identification.**

- a. **Adults.** Team managers shall present their **Official Championship Roster**, which must be signed by their District Commissioner, to tournament officials at the check-in table at least one hour before their teams' first scheduled game. Team managers should gather

their players, *en mass*, to present individual identification for check-in. Players must provide proper identification in order to be eligible to compete in ASA Championship play. Proper identification ***should*** include a current photograph of the player and the player's signature. Acceptable forms of identification (including photocopies) shall include:

- i. Driver's licenses or State issued ID cards.
- ii. Local ASA association photo / ID card.
- iii. Local ASA associations ID document.
- iv. Any court approved document.
- v. Birth certificate or hospital certificate.
- vi. Family Bible or baptismal record.
- vii. School transcripts.

Note: In the event any **adult** player cannot produce proper identification, as outlined above. Tournament staff shall have the player sign their name on a black sheet of paper. If the signature matches the signature on the **Official Championship Roster**, the player shall be allowed to compete.

- b. **Junior Olympic.** Team managers shall present to tournament officials at the check-in table at least one hour before their teams' first scheduled game. Team managers should gather their players, *en mass*, to present individual identification for check-in. Players must provide proper identification in order to be eligible to compete in ASA Championship play. Proper identification ***shall*** include a current photograph of the player and the player's signature. Acceptable forms of identification (including photocopies) shall include:
 - i. Official Championship Roster.
 - ii. ASA Team Registration card.
 - iii. Proof of team insurance.
 - iv. Birth certificates.
 - v. Local ASA association photo / ID card.
 - vi. Local ASA associations ID document.
 - vii. Driver's licenses or State issued ID cards.
4. **Game time shall be forfeit time.** No grace period shall be allowed.
5. **No time limit** shall be used in ASA Championship play. **Exception:** In Junior Olympic pool play, a ninety (90) minute time limit shall be used. When a time limit is in effect, the time begins with the first pitch, **and** a new inning begins with the third out of the preceding inning.
6. In the event that weather or unforeseen circumstances cause the cancellation of the tournament before it can be completed, the tournament committee shall determine the final standings, using the ASA Code.
7. In the event that two teams finished tied where only one team may advance to the next level of competition, the following tie-breaker procedure shall be used:
 - a. Head to head competition.
 - b. A one game playoff shall be scheduled, as soon as possible after they are eliminated.
8. **Run Ahead Rule.** Complete innings must be played unless the home team scores the run ahead limit while at bat. When the visiting team reaches the limit in the top half of the inning, the home team must have their opportunity to bat in the bottom half of the inning.
 - a. **Fast Pitch.**
 - i. **Men's Adult.**
 - (01). Fifteen (15) after three (3) innings.

- (02). Twelve (12) after four (4) innings.
- (03). Seven (7) after five (5) innings.
- ii. **Women's Adult and Junior Olympic.**
 - (01). Fifteen (15) after three (3) innings.
 - (02). Twelve (12) after four (4) innings.
 - (03). Eight (8) after five (5) innings.
- b. **Slow Pitch.**
 - i. **All (except Men's Class A).**
 - (01). Twenty (20) after three (3) innings.
 - (02). Fifteen (15) after four (4) innings.
 - (03). Ten (10) after five (5) innings.
 - ii. **Men's Class A.**
 - (01). Twenty (20) after four (4) innings.
 - (02). Fifteen (15) after five (5) innings.
- 9. **Official Softballs.**
 - a. **Fast Pitch.**
 - i. **Adult.** 12", .470 max. COR, 375.0 lbs. max. compression, ***cork centered***, leather white cover with white stitch ***or*** optic yellow cover with red stitch.
 - ii. **Junior Olympic.**
 - (01). **Girl's 18-Under, 16-Under, 14-Under, and 12-Under.** 12" .470 max. COR, 375.0 lbs. max. compression, optic yellow cover with red stitch.
 - (02). **Girl's 10-Under.** 11", .470 max. COR, 375.0 lbs. max. compression, optic yellow cover with red stitch.
 - b. **Slow Pitch.**
 - i. **Adult.**
 - (01). **Men's / Male Coed.** 12", .400 max. COR, 375.0 lbs. max. compression, optic yellow cover with gray stitch ***or*** 12", .440 max. COR, 375.0 lbs. max. compression, optic yellow cover with red stitch.
Note: It is ***highly recommended*** that the .400 max. COR softball be used.
 - (02). **Women's / Female Coed.** 11", .440 max. COR, 375.0 lbs. max. compression, optic yellow cover with red stitch.
- N. **Post Tournament Considerations.**
 - 1. **Adult.**
 - a. **Tournament Director.** The bidding association/site Tournament Director shall at the conclusion of the tournament, but not more than seven (7) days later forward to the State Commissioner:
 - i. A completed bracket sheet with winning and losing teams and game scores.
 - ii. Tournament score sheets / scorebooks.
 - iii. A check and financial statement settling all bid and assessment fees.
 - iv. A brief report explaining any problems, which may have occurred during the tournament.
 - b. **ASA Rep.** The ASA Rep shall serve as a liaison and shall coordinate all advancement paperwork (including advancement forms, official rosters, player pickup forms, official entry forms, etc.) and communication between teams/managers and the Tournament Director at the next level of competition. This process is time sensitive and crucial to a successful program.

- i. Team managers shall receive advancement information with their pre-tournament mailing, however – it shall be the ASA Rep’s responsibility to see that each team receives a **written** reminder at team / player check-in.
 - ii. As teams are eliminated from the tournament, or before, the ASA Rep shall require the team manager to complete an Advancement Form, indicating whether or not the team intends to advance to the next level of competition.
 - iii. Any team that signs an Advancement Form and indicates that they shall advance that then fails to uphold this commitment, shall be forwarded to the Ethics Committee of investigation in accordance with the ASA Code.
- 2. **Junior Olympic.**
 - a. **Tournament Director.** The bidding association/site Tournament Director shall at the conclusion of the tournament, but not more than seven (7) days later forward to the Junior Olympic State Commissioner:
 - i. A completed bracket sheet with winning and losing teams and game scores.
 - ii. Tournament score sheets / scorebooks.
 - iii. A brief report explaining any problems, which may have occurred during the tournament.
 - b. **ASA Rep.** The ASA Rep shall serve as a liaison and shall coordinate all advancement paperwork (including advancement forms, official rosters, player pickup forms, official entry forms, etc.) and communication between teams/managers and the Tournament Director at the next level of competition. This process is time sensitive and crucial to a successful program.
 - i. Team managers shall receive advancement information with their pre-tournament mailing, however – it shall be the ASA Rep’s responsibility to see that each team receives a **written** reminder at team / player check-in.
 - ii. As teams are eliminated from the tournament, or before, the ASA Rep shall require the team manager to complete an Advancement Form, indicating whether or not the team intends to advance to the next level of competition.
 - c. Any team that signs an Advancement Form and indicates that they shall advance that then fails to uphold this commitment, shall be forwarded to the Ethics Committee of investigation in accordance with the ASA Code.

Article XI. Indiana National Qualifier Tournaments.

- A. **Adult Slow Pitch.** The following regulations shall govern Men’s Class B, C, and D Indiana National Qualifier Tournament events.
 - 1. The State Commissioner shall award all tournaments.
 - 2. The minimum bid fee to Indiana ASA shall be \$200. At the conclusion of the event the bidding association/site then forwards \$25 per team, less the initial \$200 bid to Indiana ASA.
 - 3. Teams must be registered Indiana ASA teams.
 - 4. Teams classified Class B and below may enter Class C Indiana National Qualifiers.
 - 5. Teams classified Class C and below may enter Class D Indiana National Qualifiers.
 - 6. To be considered an Indiana National Qualifier a minimum number of teams must enter. Those numbers shall be:
 - a. Men’s Class B - Four (4) teams
 - b. Men’s Class C - Six (6) teams
 - c. Men’s Class D - Eight (8) teams

7. The first place team shall receive a ***paid*** berth to the Indiana ASA State Tournament. If the team accepts the ***paid*** berth and competes in the Indiana ASA State Tournament, they shall also receive an ***unpaid*** berth to the National Tournament. Should the first place team decline the ***paid*** State Tournament berth, the berth shall be offered to the next highest finishing team, until a team accepts the berth.
8. The first runner-up team shall receive an ***unpaid*** berth to the Indiana ASA State Tournament. If the team accepts the ***unpaid*** berth and competes in the Indiana ASA State Tournament, they shall also receive an ***unpaid*** berth to the National Tournament. Should the first runner-up team decline the ***unpaid*** State Tournament berth, the berth shall be offered to the next highest finishing team, until a team accepts the berth.
9. It is not ***required*** of an Indiana National Qualifier bidding association/site to an ASA Rep and/or Tournament Umpire-in-Chief, however ***if*** used - they shall be paid by the bidding association/site.

Amended: October 23, 1981

Amended: October 22, 1983

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Amended: October 19, 1985

Amended: December 6, 1986

Amended: December 5, 1987

Amended: December 9, 1989

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Amended: December 7, 1991

Amended: December 4, 1993

Amended: December 9, 1995

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Amended: December 5, 1998

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Amended: December 6, 2003

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